

Duluth Campus

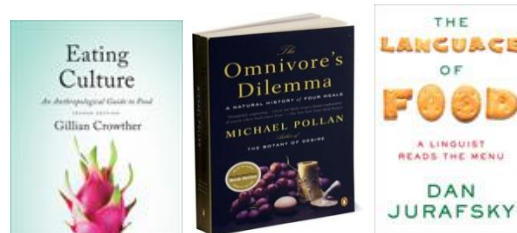
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3 March 2019

Anthropology of Food Week 8

"Eating-Out and Gastronomy"



It's Slow Going Right Now . . .

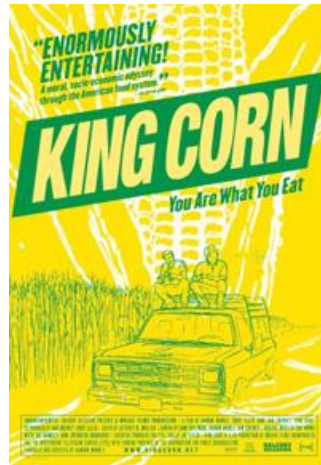
First of all let me apologize for a delay in getting some of your work looked at and responded to. Right now I have 1800+ pages of galley proofs to three volumes to proofread for the publisher of the Paul Buffalo Biography project. That is something that simply cannot be delayed at this time, but it also means that other projects are moving along more slowly than usual. After spring break schedules should be back to normal—promise.



This week we're going to have a look at

King Corn and its companion *Big River*.

[film homepage](#)



(approx. 90 min.)



(approx. 27 min.)

Watch *King Corn: You are What You Eat* and its companion video, *Big River*. In *King Corn: You are What You Eat* you will see “. . . college buddies Ian Cheney and Curt Ellis return to their ancestral home of Greene, Iowa, to find out how the modest corn kernel conquered America.” For *Big River: A King Corn Companion*, Ian and Curt return to Iowa “to investigate the environmental impact their acre of corn has sent to the people and places downstream.” In a journey that spans from the heartland to the Gulf of Mexico, Ian and Curt “set out to see the big world their little acre of corn has touched.” And their “little acre” touched a lot! You’ll see.

[Use your [Virtual Private Network \(VPN\)](#) connection if you are off campus]

Your Project

If have not yet heard about your “**Promissory Abstract**”, and **Working Bibliography**, you will be hearing about it shortly. If you have any questions on your Promissory Abstract and Working Bibliography, please let me know.

If you haven't already done so, ***schedule some serious time blocks to work on your Project***. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have started to **think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

REM Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture** (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>>
- **The Nobel Conference 46 lectures** are on-line at
<<http://gustavus.edu/events/nobelconference/2010/archive.php>>
- **Harvard Food Science Lectures** from the School of Engineering and Applied Sciences, Harvard University
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>>
- **Other Lectures, including TED lectures** are on-line at”
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>>

TED

- A list of **food films** is on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>>
- Details of the **Case Study Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>>
- Details of the **Film/Lecture Review Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>>

Take the Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course.

Student Survey Feedback

<<https://canvas.umn.edu/courses/89472/quizzes/107559>>


Assignments and Events

... this week are listed on your "Calendar".



This Week's "Calendar"

<p>3</p> <p>Week 8</p> <p>AF 8 For Fun Trivia: What do Italian biscotti (biscotti di Prado) and German zwiebach have in common?</p>	<p>4</p> <p>1a AF 8 Readings</p>	<p>5</p> <p>12:01a AF Mardi Gras 2019</p> <p>AF 8 Videos (2): King Corn (90 min) / Big River (27 min)</p>	<p>6</p> <p>12:01p AF Ash Wednesday 2019</p>	<p>7</p> <p>AF 8 REM Videos: Big River (27 min), sequel to King Corn</p>	<p>8</p>	<p>9</p> <p>AF 8 Discussion: Food for Tattoos</p> <p>AF 8 Due: Complete Student Survey</p>
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They are also listed on the "Syllabus" section of your  canvas folder, if you prefer to have them in another form.

And the "Syllabus" version is found here:



In the “Syllabus” version the assignments look like this:

Mon Mar 4, 2019	AF 8 Readings
Tue Mar 5, 2019	AF Mardi Gras 2019 AF 8 Videos (2): King Corn (90 min) / Big River (27 min)
Wed Mar 6, 2019	AF Ash Wednesday 2019
Thu Mar 7, 2019	AF 8 REM Videos: Big River (27 min), sequel to King Corn
Sat Mar 9, 2019	AF 8 Discussion: Food for Tattoos AF 8 Due: Complete Student Survey

For Fun Trivia

And for fun, a trivia question this week . . .

What do Italian biscotti (*biscotti di Prado*) and German *zwiebach* have in common?




German *zwiebach*
[Wikipedia](#)



Italian *biscotti*
[Wikipedia](#)

Answer

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>